K-Windows

BGFX

Basicó8 Interface Library

Edition 4

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man a man

# IMPORTANT NOTES

Unless noted otherwise. all numeric parameters should of type INTEGER. It appears that Basic will do this automatically for parameters being passed to the BGFX subroutine. However, it is critical that parameter variables in which a value is expected to be returned (eq. WINfo) should be INTEGER typed.

# THE FUTURE

As much as possible. BGFX should make it easy (and has) to port many CoCo3 applications to OS9/68K. However, because it's not totally compatible (eq: the Palette function). I believe that a version called GFX2 will be done soon.

Additional Basic libraries in the works include:

BSND - allows loading. recording. plaving sound files

BGUI - interfaces to the coming menus and controls

BIFF - easy IFF file format load and save interface

#### THANKS!

Thank you for ourchasing this copy of the BGFX Interface Library!

If you have any ideas for additions or have found any bugs. please feel free to drop me a line. I can be contacted most easily yia email:

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Again, thank you very much.

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# Miscellaneous Information

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Arc - Draw an arc (portion of ellipse)

#### CODE

1B 52 Xr xr Yr vr Xoi xoi Yoi voi Xo2 xo2 Yo2 vo2

#### BGFX

RUN bafx("Arc".xr,yr,xo1.yo1.xo2,yo2)

# PARAMETERS

```
\times r. \forall r - the \times and \forall radii of the basic ellipse \times 01. \vee 01 - offsets to the start of a bisecting line \times 02. \vee 02 - offsets to the endpoint of a bisecting line
```

#### DESCRIPTION

Draw an arc. made up of the visible section of an ellipse as determined by a bisecting line (the last parameters).

For example, to snow the upper right quarter of a  $80\times40$  ellipse centered at 320,100 (middle of screen), you could use:

RUN bofx("arc",320,100,80,40,0,-40,80,0)

```
X1,Y1 The line from X1,Y1 to X2,Y2 choose the second off all but the upper right quarter. YR!.... XR = 80 \qquad X1,Y1 = 0,-40 XR = 40 \qquad X2,Y2 = 80.0 YR = 40 \qquad X2,Y2 = 80.0 YR = 40 \qquad X2,Y2 = 80.0
```

The bisecting line coords are offsets from the ellipse or  $i_{2}$ . If you reverse its slope by swapping X1,Y1 and X2,Y2, then all BUT the upper right quarter would be seen.

Note: The bisecting line coords simply give the slope... they don't actually have to mark out the a line which crosses the basic ellipse... but instead a line drawn through the two points. In other words, take any ellipse which would be drawn of XR.YR shape, and then draw a line through any (offset from ellipse origin) X1,Y1-X2,Y2 point pair.

# SEE ALSO

SetDPtr. RSetDPtr

Bar. RBar. - Draw a bar (filled rectangle)

# CODE

```
1B 4A X2 x2 Y2 v2 (absolute)
1B 4B Xo xo Yo Yo (relative)
```

# BGFX

```
RUN bgfx([path.] "Bar". x2. y2)
RUN bgfx([path.] "Bar", x1, y1, x2, y2)
RUN bgfx([path.] "RBar".x0, y0)
```

# PARAMETERS

```
x1,y1 - optional first move-to coordinates
x2,v2 - end coordinates
x0,v0 - end offsets from current draw pointer
```

### DESCRIPTION

Both functions draw a filled rectangle beginning at the draw pointer's current position, using the current foreground color, logic and pattern.

Bar draws a bar ending at coordinates  $\times 2, \vee 2$ .

RBar draws a bar to the  $\underline{relative}$   $\underline{offset}$  coordinates  $\underline{xo},\underline{yo}.$ 

# SEE ALSO

SetDFtr. RSetDFtr

Bell - Ring terminal bell

CODE

07

BGFX .

RUN bgfx([path.] "Bell")

# DESCRIPTION

On the MM/1, this currently rings the simple timer-based bell (usually attached to the small speaker inside your case).

Bezier - draw a bezier curve

#### CODE

1B 55 X1x1 Y1y1 X2x2 Y2v2 X3x3 Y3y3 X4x4 Y4y4

# BGFX

RUN bofx("Bezier".x1,y1,x2,y2,x3,v3,x4,y4)

# PARAMETERS

x1.y1 - start point

 $\times 2. \vee 2$  - second control point

x3,y3 - third control point

x4,v4 - end point

# DESCRIPTION

Draws a four-point Bezier line. from (x1.y1) to (x4.y4), curved by the two middle control points.

# CAVEATS

Note that the coordinates are absolute. I hope to add a relative coordinate version soon. Which should be more useful for characters.

# EXAMPLE

See the "testbez" program in your DEMOS disk directory.

x1.y1 x4.y4

x3,y3

x2.y2

Box. RBox. - Draw a box (rectangle)

#### CODE

```
18 48 X2 x2 Y2 v2 (absolute)
18 49 X0 x0 Y0 Y0 (relative)
```

#### BGFX

```
RUN bofx([path.] "Box", x2. v2)
RUN bofx([path.] "Box", x1, v1. x2, v2)
RUN bofx([path.] "RBox".xo. vo)
```

# PARAMETERS

```
\times 1. \vee 1 - optional first move-to coordinates \times 2. \vee 2 - end coordinates \times 0. \vee 0 - end offsets from current draw pointer
```

# DESCRIPTION

Both functions draw a rectangle beginning at the draw pointer's current position.

Box draws a box ending at coordinates  $\times 2 \cdot \vee 2 \cdot$ 

RBox oraws a line to the <u>relative offset</u> coordinates  $\times 0.10$ .

#### SEE ALSO

SetDftr. RSetDftr

CBox. RCBox. - Draw a box with curved corners

#### CODE

```
18 4C X2 X2 Y2 V2 Xr xr Yr Vr (absolute)
18 4D Xo xo Yo Yo Xr xr Yr yr (relative)
```

# BGFX

```
RUN bofx([path.] "CBox", \times 2, \vee 2)
RUN bofx([path.] "CBox", \times 1, \vee 1, \times 2, \vee 2)
```

# PARAMETERS

```
\times1... \times1 - optional first move-to coordinates \times2... \times2 - end coordinates
```

# xr.yr - radii of curved corners

#### DESCRIPTION

Draw a rectangle with curved corners (such as you might see depicted as buttons on some computers).

CBox draws a box enoing at coordinates  $\times 2, \times 2$ .

CRBox draws a line to the  $\underline{relative}$   $\underline{offset}$  coordinates  $\underline{xo},\underline{yo}$ .

#### CAVEATS

Because of screen aspects, you usually want to make the X radius about twice that of the Y radius.

# SEE ALSO

SetDPtr. RSetDPtr. Box

```
Cırcle - Draw a circle
FCircle - Draw a filled circle
```

# CODE

```
18 50 r r (normal)
18 53 r r (filled)
```

# **BGFX**

```
RUN bofx([path,] "Circle", x, v, r)
RUN bofx([path,] "Circle", r)

RUN bofx([path,] "FCircle", x, y, r)
RUN bofx([path,] "FCircle", r)
```

# PARAMETERS

```
x.v = optional first move-to coordinate
r = radius
```

#### DESCRIPTION

Draws a circle centered on the passed coordinates or the current draw pointer. A filled circle will use the current pattern, logic and colors inside.

## CAVEATS

If a coordinate is passed, the draw pointer is updated to it.

# SEE ALSO

SetDPtr. RSetDPtr

Clear - clear a window

CODE

OC BGFX

RUN bofx([path.] "Clear)

DESCRIPTION

Clears the current working area of a window to the background color.

SEE ALSO

Color. CWArea

Set Text/Drawing Colors to specified palette register

#### CODES

```
FColor - 18 32 prn
BColor - 18 33 prn
Border - 18 34 prn
```

# BGFX

```
RUN bofx([path.] "Color".fore_prn [,back_prn] [,border_prn])
RUN bgfx([path.] "Border".porder_prn)
```

#### PARAMETERS

```
path = optional 0S-7 path number for the window
fore_orn = palette register number for foreground drawing
back_prn = optional register number for background
border orn = optional register number for screen border
```

### DESCRIPTION

Color changes the foreground (and optionally, background and border) colors for a window. Most graphics use only the foreground color. Text uses both fore/background unless in transparent mode.

# SEE ALSO

Palette. Clear

# CURSOR COMMANDS

```
CurHome - move cursor to col and row O

CurLft - move cursor back one position

CurRqt - move cursor right one position

CurUb - move cursor up one row

CurDwn - move cursor down one row

CrRtn - send carriage return

CurXY - position cursor

CurOn - turn text cursor on

CurOff - turn text cursor off
```

# BGFX

```
RUN bgfx([path,] "CurXY",col.row)
RUN bgfx([path.] "CurHome")
RUN bgfx([path.] "CurLft")
RUN bgfx([path.] "CurRgt")
RUN bgfx([path,] "CurUp")
RUN bgfx([path.] "CurDwn")
RUN bgfx([path.] "CrRtn")
RUN bgfx([path.] "CurOn")
RUN bgfx([path.] "CurOff")
```

#### PARAMETERS

# DESCRIPTION

These commands allow manipulation of the text cursor.

# CAVEATS

These are Window specific cails and may not work properly on a remote numb terminal.

# SEE ALSO

Clear. CWArea, and Erase functions

CWArea - Change window working area

#### CODE

1B 25 cox cov szx szv

# BGFX

RUN pgfx([path,] "CWArea".cpx,cpy,szx.szv)

#### PARAMETERS

path = optional OS-9 path number for the window
cpx = norizontal character position for the upper

left corner of the working area

cpv = vertical position for the upper left corner

of the working area

szx = size (width) of the working area in characters
szv = size (height) of the working area in characters

#### DESCRIPTION

CWAREA changes the working area of a window to the new location given by  $\underline{cox},\underline{coy}$ , which is an offset from the position of the original window area. The size is  $\underline{szx},\underline{szy}$ .

Text and graphics output will be confined to this area until changed. If scaling is turned out. graphics output will be scaled down.

## CAVEATS

This call cannot make a window larger than originally defined. It can only change the working area inside the window.

DefCol - Reset all palettes to default colors

#### CODE

1B 30

# BGFX

RUN bofx([path.] "DefCol")

# PARAMETERS

path = optional OS-9 path number for the window

#### DESCRIPTION

DefCol resets the colors associated with the window specified by path to the default (Startup) colors.

# CAVEATS

DefCol will restore any changes which have occurred to the palettes on the specified window since bootup.

# SEE ALSO

Falette

DWSet - Device Window Set

### CODE

1B 20 stv cox coy szx szy fprn prn

# BGFX

RUN bgfx([path,] "DWSet",sty,cpx.cpy,szx,szy,fprn,bprn)

## PARAMETERS

path = 08-9 path number for the window

sty = window type

cpx = horizontal character position for the upper

left corner of the window

cpy = vertical position for the upper left corner

of the window

szx = size (width) of the window in characters

szv = size (height) of the window in characters

forn = foreground palette register number born = background palette register number

# DESCRIPTION

Creates a device in a window of type  $\underline{stv}$ . If  $\underline{stv} = \underline{ff}$  , the system opens the window on the current screen.

The window has its upper left corner located at  $\underline{cox},\underline{cov}$  , and its size set to  $\underline{szx},\underline{szv}$ . Note that the coordinates and size values are in standard character (8x8) coordinates.

The window uses f or as the foreground palette and f or as the background palette.

(continued on next page)

The following list describes the supported screen types:

Code	Char Size	<u>Pixels Size</u>	Colors	<u>Type</u>
Ç()	80 x 26	640 x 208	16	non-interlaced
01	80 x 26	640 x 416	16	interlaced repeat
02	80 x 52	640 x 416	16	interlaced
03	40 x 25	320 x 208	256	non-interlaced
<b>04</b>	40 x 26	320 x 416	256	interlaced repeat
05	40°x 52	320 x 416	258	ınterlaced
06	90 x 30	720 x 240	i 6	non-interlaces overscan
07	90 x 60	720 x 240	1 &	interlaced overscan
08	48 x 30	384 x 240	256	overscan
09	48 x 60	284 x 480	256	interlaced overscan
FF	Currently	Displayed Scr	een	
FE	Currently Selected Scre		en	•

# CAVEATS

These modes are the modes for the MM/1 and may not be supported on other hardware.

DWEnd - Device Window End

# CODE

1B Z4

# BGFX

RUN bgfx([path.] "DWEnd")

# DESCRIPTION

Closes the device window associated with the specified path. If the closed window is the last device window on the screen. DWEND deallocates the screen.

# CAVEATS

This call is not necessary if the device was not iniz'd. as the internal device termination will automatically call the DWEnd function.

# SEE ALSO

DWSet()

```
Ellipse – Draw an ellipse
FEllipse – Draw a filled ellipse
```

# CODE

```
1B 51 rx rx rv rv (normal)
1B 54 rx rx rv rv (filled)
```

# BGFX

```
RUN bofx([path.] "Ellipse". x, v. xr. vr)
RUN bofx([path.] "Ellipse". xr. vr)
RUN bofx([path.] "FEllipse". x. v. xr. yr)
RUN bofx([path.] "FEllipse". xr, vr)
```

# PARAMETERS

```
x.v = optional first move-to coordinate rx.rv = x and v radius
```

#### DESCRIPTION

Draws an ellipse centered on the passed coordinates or the current draw pointer. A filled ellipse will use the current pattern. logic and colors inside.

#### CAVEATS

It a coordinate is passed. the draw pointer is updated to it.

# SEE ALSO

SetDFtr. RSetDFtr

Fill - Flood Fill Area

CODE

1B 4F

BGFX

RUN bofx([path.] "Fill" [.x.v])

#### PARAMETERS

x,v = optional first move-to position

#### DESCRIPTION

Sets the pixels surrounding the current draw pointer to the foreground color. The Fill operation continues outward until it reaches either the edge of the screen or pixels that are a color other than the pixel at the draw pointer's current position.

# CAVEATS

The current version of WindIO uses a smoother (but slower) fill method if no pattern is in use. The method used with a pattern can get "stuck" (because it tries to go back over the same holes left by the pattern) and may be delayed in returning. I'm working on it.

# SEE ALSO

SetDPtr. RSetDPtr. Point. GetPnt

Font - Select/Chande the +ont used for Text.

#### CODE

18 3A arp bin

# BGFX

RUN bgfx([path.] "Font". grp. bfn)

#### PARAMETERS

path = optional path number for the window
gro = group associated with the buffer
pfn = buffer number

#### DESCRIPTION

Font specifies the Get/Put buffer to use for text. The font must be loaded into the buffer using GPLoad.

A font buffer is normally composed of on/off data bits. and. for now, must be 8 pixels wide.

At this time, groups \$80 and \$81 are reserved for vector fonts and Amiga fonts.

To return to the default font in the stdfonts module. use a droup and buffer number of zero.

# SEE ALSO

GFLoad

GCSet - Set buffer to use for oraphics cursor

# CODE

1B 39 arp bfn

# BGFX

KUN bofx([path,] "GCSet", orp, bfn)

#### PARAMETERS

gro = buffer group

bfn = buffer number within group

### DESCRIPTION

Sets the source buffer for the graphics cursor in a window when it is the current input device.

To revert to the default built-in arrow cursor. simply GCSet to droup and puffer number zero.

Several predefined cursor shapes for your use are provided in the stdptrs files (group \$CA).

# CAVEATS

The preloaded putfer type (1.2,4.8-pit color) must match the screen type of the destination window.

# SEE ALSO

GF'Load

bet - Save an area of the screen to a Get/Put buffer.

#### CODE

1B 2C orp bfn xh xl vh vl xsizeh xsizel vsizen ysizel

#### BGFX

RUN pafx([path,] "Get".orp.bfn.x.y.xsize.ysize) ...

# PARAMETERS

```
patn = optional OS-9 path number for the window
gro = oroup number associated with the buffer
bfn = puffer number
x = starting norizontal screen position
v = starting vertical screen position
xsize = norizontal number of pixels to get
vsize = vertical number of pixels to get
```

#### DESCRIPTION

Copies a block of screen data from  $\underline{x},\underline{y}$  to  $\underline{x}+\underline{x}\underline{s}\underline{i}\underline{z}\underline{e}$ . Stores the data in the buffer specified by  $\underline{group},\underline{buffer}$ . Once the block is saved, you can but it back in its original location or in another on the screen, using the Put function.

Generally. it is considered a good idea to use your process id as the group number. It is also considered a good idea to first KillBuff the group when your program first starts up. This requirement may disappear soon.

#### CAVEATS

Get will be affected by  $\underline{Scalino}$ . If the  $\overline{Get}/Put$  buffer is not already defined,  $\underline{Get}$  creates it. If the buffer is defined. its size must be greater than or equal to the desired new  $\underline{Get}$  size.

# SEE ALSO

Fut

GetPals - Read Window balette settings

#### BGFX

RUN bqfx(Coath.] "GetPals".arrav.first.count)

#### PARAMETERS

path = optional path to window
array = buffer for returned data
first = first paletter register to return
count = number of registers to return

#### DESCRIPTION

GetPals returns the values for the number of palette registers specified by <u>count</u> starting at the CLUT (Color Look Up Table) offset passed in <u>first</u>. A copy of the color information is returned in the buffer pointed to by <u>array</u>. GetPals allows getting any or all the palette registers information at one time.

# CAVEATS

Array should be large enough to hold 3 times the desired count. To reserve space for all 256 palettes. use something like:

DIM palettes(768):BYTE

 $\underline{\text{Count}}$  is the number of triplets (R,G,B bytes) to copy. NOT the length of the palette data in bytes.

GetFnt - Get color of pixel

# BGFX

RUN bgfx([path,] "GetPnt".x.y.prn/

# PARAMETERS

path = 09-9 path number for the window

x,y = window coordinate

prn = return palette register number

# DESCRIPTION

GetPnt returns the color (or rather, the palette register number from 0-255) of a pixel within a window.

# EXAMPLES

# CAVEATS

# SEE ALSO

Color, Point

GPLoad - Preload a Get/Put Buffer

#### CODE

18 28 drp bfn stv X5iz xsiz Ysiz vsiz Len len [..data..]

# BGFX

RUN bgfx([path.] "GPLoad".group.buffer.type.xsize.ysize.length)
PUT #path.dataarray

#### PARAMETERS

#### DESCRIPTION

<code>GPLoad</code> allocates and prepares to load a <code>Get/Put</code> buffer with data. After receiving a <code>GPLoad()</code> call, the system loads the next bytes written to that path into the <code>specified</code> det/put buffer.

# CAVEATS

If the Get/Put buffer is not already created. GPLoad creates it. If the buffer was previously created. it is deleted first.

If you accidentally specify a larger data length than you have, a CTRL-C will abort the GPLoad.

Note that the data types are different from screen types. This is a result of back compatibility with the very earliest WindIO versions. In the future, new calls will be added to fix this.

# SEE ALSO

Get. Put. Font. KillBuff

ID — Returns process id

# BGFX

RUN bgfx("ID",id)

# FARAMETERS

id - process id returned in integer

# DESCRIPTION

Instead of using syscall. ID can be used as a quick method of getting the process id for use as the group number for buffers. etc.

Killbuff - Deallocate a Get/Put Buffer

# CODE

1B 2A aro bfn

# BGFX

RUN bgfx([path.] "KillBuff".grp, bfn)

# PARAMETERS

path = optional OS-9 path number for the window
grp = group number associated with the buffer
pfn = buffer number

# DESCRIPTION

Deallocates the specified  $\det/\operatorname{put}$  buffer. To deallocate an entire group of buffers. set the buffer number to O.

# CAVEATS

Most times. a program will use its own process id as the group number (this may be gotten with the BGFX "ID" command). It is also considered prudent to KillBuff that group when your program begins, and is considered polite for your program to KillBuff the group on exit (to save memory space).

Line - Draw lines.

#### CODE

```
1B 44 X2 x2 Y2 v2 (Line)
1B 45 X0 x0 Y0 v0 (RLine)
1B 46 X2 x2 Y2 v2 (LineM)
1B 47 X0 x0 Y0 v0 (RLineM)
```

# BGFX

```
RUN bgfx([path.] "Line". x1, v1. x2, v2)
RUN bgfx([path.] "Line". x2, y2)
```

# PARAMETERS

```
\times 1... \lor 1 = optional start move-to coordinate \times \lor ... \lor 2 = end coordinate
```

#### DESCRIPTION

All the Line escape codes draw from the current drawpointer position. The "R" versions use a relative offset to specific the end coordinate. and the "M" versions also update the draw pointer to the endpoint.

The BGFX Line command uses absolute coordinates. A "DRAW" command which uses the relative version will be added to BGFX soon.

# SEE ALSO

SetDPtr. RSetDotr

Logic - Set drawind logic mode

# CODE

18 2F mode

# BGFX

RUN bafx([path.] "Logic"."mode")

# MODES

Code	BGFX	Description		
()	"off"	no logic code. store new data on screen		
1		AND the new data with data on screen		
2	"or"	OR new data with the data on screen		
	"xor"	XOR new data with the data on screen		
4		Store all pattern		
S		Brush		

# DESCRIPTION

Logic defines the combinatorial mode to be used in all drawing commands on the window specified by path. Logic allows creating special affects. The specified mode will be used until another Logic call changes it.

Mouse - Get mouse status

#### BGFX

RUN bofx("Mouse".valid.area.control.wx.wv.b1.b2)

# PARAMETERS

valid - validity flaq; if non-zero, window is selected

area — window area mouse is over

O = outside window

1 = inside window, but outside working area

Z = inside current working area

control - two byte id of any hotspot under cursor

wx.wy - window relative/scaled coordinates

bi — main button status (O if up)

b2 - secondary button status (not supported yet)

# DESCRIPTION

Reads the current mouse position and button status. and returns the main mouse information required by most programs.

The X and Y coordinates are scaled to the window.

#### CAVEATS

The first value (valid flag) is important, as a zero value indicates that the other information should be ignored.

# SEE ALSO

OnMouse

Unkev - Set kevboard signal code

# **BGFX**

RUN bg+x([path.] "OnKey".signal)

#### PARAMETERS

signal = signal on key. If 00, sleep until key.

#### DESCRIPTION

Calls SS\_SSig to set up a signal code to be sent to vour program when a kev is hit. If a zero (00) signal value is passed. Onkev will change it to a 1 (S\$Wake) and go to Sleep until woken by a signal from the keyboard or other device.

In packed programs, an ON ERROR statement may be used to vector program flow on signals.

# CAVEATS

This call is a one-shot signal, and must be reset each time.

Senerally, you should use signal values >= 32.

# EXAMPLES

```
RUN bafx("onkev".0) \ (* Sleep until mouse click
RUN bafx("onkev".32) \ (* Signal 32 sent on next click
```

# SEE ALSO

Release. OnMouse

ûnMouse - Set mouse signal code

#### BGFX

RUN bgfx([path.] "OnMouse".signal)

#### PARAMETERS

signal = signal on click. If 00. sleep until click.

# DESCRIPTION

Cal: 38\_MsSig to set up a signal code to be sent to vour program when the mouse button is pressed. If a zero (00) signal value is passed. OnMouse will change it to a 1 (8\$wake) and go to 8leep until woken by a signal from the mouse or other device.

In <u>packed</u> programs, an ON ERROR statement may be used to vector program flow on signals.

#### CAVEATS

This call is a one-shot signal, and must be reset each time.

Generally, you should signal values ) = 32.

# EXAMPLES

RUN bgfx("onmouse".0) \ (\* Sleep until mouse click RUN bgfx("onmouse".32) \ (\* Signal 32 sent on next click

# SEE ALSO

Release. Onkev

OwSet - Overlay Window Set

#### CODE

1B ZZ svx cox cov szx szv forn born

#### BGFX

RUN bgfx([path.] "OWSet", svs, cox, coy, szx, szy, forn, bprn)

#### PARAMETERS

svs = save switch

cpx = horizontal character position for the upper

left corner of the window

cpv = vertical position for the upper left corner

of the window

szx = size (width) of the window in characters

szy = size (helaht) of the window in characters

form = foreground palette register number

born = background palette register number

#### DESCRIPTION

Creates an overlay window of size cox.xov on the current device window.

If the save switch  $(\underline{svs})$  is 0. the system does not save the area under the overlay window. If (Eys) is 1, the system saves the area under the window if possible and restores it when OWEnd is called.

# SEE ALSO

CWArea. OWEnd

OWEnd - Overlay Window End

CODE

1B 23

BGFX

RUN bgfx([path.] "OWEnd")

# DESCRIPTION

Deallocates the top overlay window. If you created the window with a save switch of 1. the area under the screen is restored.

# SEE ALSO

ÖWSet

Haiatte - Change the color in a palette register

## CODE

1B 31 prn red grn blu

## BGFX

RUN bgfx([path.] "Palette". orn. red. orn. blu)

#### PARAMETERS

```
path = optional OS-9 path number for the window

prn = palette register number to load (0-255)

red = red value (0-255)

grn = green value (0-255)

blu = blue value (0-255)
```

## DESCRIPTION

Palette allows changing the colors in the palette register specified by  $\underline{prn}$  to contain the color  $\underline{red}$ ,  $\underline{grn}$ ,  $\underline{blu}$ . The color value may be any value between  $\underline{0}$  and  $\underline{255}$ , which gives more than  $\underline{16}$   $\underline{million}$   $\underline{cclor}$   $\underline{combinations}$  to choose from.

# CAVEATS

Unly palettes 0-15 may be changed on a 16-color window.

## SEE ALSO

Color. DefCol

Pattern - Set Get/Put buffer as oraphics pattern

#### CODE

1B ZE arp bfn

#### BGFX

RUN bgfx([path,] "Pattern", grp. bfn)

#### PARAMETERS

grp = group number associated with the buffer bfn = buffer number

#### DESCRIPTION

Sets a Get/Put Buffer. previously copied from the screen with GetBlk or loaded with GPLoad as the current working graphics pattern. This pattern will be used with any graphics command (eg: Foint, Line, Put, etc) until turned off by setting to a group and buffer number of zero.

Several fancy patterns are supplied in the stopats files.

## CAVEATS

The putfer used must match in color type. In addition, the X size of the buffer must be of a power of two (2.4.8.16.32.64), and so forth, up to full screen.

# SEE ALSO

Get. GPLoad

Point. RPoint - Draw a Point

# CODE

# BGFX

RUN bgfx([path.] "Point". x, y)
RUN bgfx([path.] "Point")

## PARAMETERS

x.v = octional move-to absolute coordinate

#### DESCRIPTION

Point draws a point either at the draw pointer s current position. or at the coordinates specified by X.Y.

#### CAVEATS

Point will update the draw pointer to x.v.

# SEE ALSO

SetDftr. RSetDftr

FrooSw - Set/reset proportional character attribute

# CODE

1B 3F switch (00=off. 01=on)

# BGFX

```
RUN bofx([path.] "PropSw". "on")
RUN bofx([path.] "PropSw". "off")
```

## DESCRIPTION

PropSw turns proportional text output on or off.

# CAVEATS

At this time. PropSw does not affect normal text. However. turning it on is important for best results when using vector or Amiga fonts.

## SEE ALSO

TChrSw. BoldSw

Put - Put a Get/Put Buffer to the screen

## CODE

1B 2D grp bfn xh xl vh yl

#### BGFX

RUN bgfx([path,] "Put", grp. bfn. x. v)

## PARAMETERS

path = optional OS-9 path number for the window
gro = group number associated with the buffer
bfn = buffer number

x = horizontal (x) coordinate to put the upper left hand corner of the buffer.

v = vertical (y) coordinate to put the upper

left hand corner of the buffer.

#### DESCRIPTION

Moves a Get/Put Buffer. previously copied from the screen with Get or loaded with GPLoad to an area of the screen. The dimensions of the buffer were saved in the Get/Fut buffer when it was created. Windlo uses these dimensions when restoring the buffer.

#### CAVEATS

Get/Put buffers cannot be scaled. The image will be <u>clipped</u> if it does not fit within the current working area.

## SEE ALSO

Get. GPLoad

Release - releases anv device signals

# BGFX

RUN bofx([path.] "Release")

# DESCRIPTION

Calls SS\_Relea to turn off any signals set up by OnMouse or OnKev. You might use this call if you don't with to be interrupted within part of your program.

# SEE ALSO

Onkey. OnMouse

RevOn - turn reversed text on RevOff - turn reversed text off

#### CODE

```
1F 20 (on)
1F 21 (off)
```

# BGFX

```
RUN bqfx([patn.] "RevOn")
RUN bqfx([path.] "RevOff")
```

# DESCRIPTION

CoCo compatible codes to turn reverse-characters on or off.

In the reverse mode, text is written in the background color, with backfill (if enabled by non-transparency) in the toreground color.

# SEE ALSO

TChrSw. BoldSw. Underline functions

BBox - Draw a two color shadowed box

#### CODE

None: BGFX internally does Color and Line calls

# BGFX

RUN bgfx([path,] "SBox",color1,color2,x1,y1,x2,y2)

#### PARAMETERS

color1 - top and left color
color2 - bottom and right color
%1.v1 - upper left coordinates
%2.v2 - lower right coordinates

#### DESCRIPTION

Draw a 3D-looking rectangle. For example, if <u>color1</u> is a light grev. and <u>color2</u> is black, the resulting box will appear as a "button" protruding towards you. The same colors in reverse would look like a depressed at ea.

# CAVEATS

in current desired foreground color should be reset after using this command.

```
FUNCTION
```

ScaleSw - Turn scaling on or off.

CODE

1B 35 switch (00=5ff. 01=on)

BGFX

```
RUN bgfx([path.] "ScaleSw". "on")
RUN bgfx([path.] "ScaleSw". "off")
```

DESCRIPTION

ScaleSw turns graphics coordinate scaling on or off.

SEE ALSO

CWArea

Select - Select interactive window

#### CODE

1B 21

# BGFX

RUN bgfx([path,] "Select")

#### DESCRIPTION

Defines the window associated with the specified path as the interactive (input) device window for that process. If the previous interactive window for that program was currently displayed, the display will change to the newly selected window.

Note that graphics and text output can continue to any other path.

#### NOTES

The display change will also not take place if the previous path is no longer valid (open). This allows neat (and commonly used) tricks when forking other programs from yours...

To change to the other window, and then come back on exit:

- 1) Open, dwset and select new window path.
- 2) Fork the subprogram to that new path.
- 3) Wait for subprogram to exit.
- 4) Reselect original window (display will flip).
- 5) Close new window path.

To change to the other window, but leave it displayed:

- 1) Open, dwset and select new window path.
- 2) Fork the subprogram to that new path.
- 3) Close new window bath
- 4) Reselect original window (display will not change).

SetDPtr. RSetDPtr - Set Draw Pointer Position

# BGFX

```
RUN bgfx([path,] "SetDPtr".x.v)
RUN bgfx([path,] "RSetDPtr".xo.vo)
```

# PARAMETERS

```
x.v = direct window coordinate addressing
xo,vo = relative addressing (from last dptr x.v)
```

#### DESCRIPTION

SetDPtr positions the graw pointer at position  $\underline{x},\underline{y}$ . in relation to the upper left corner of the working region of the window. RSetDPtr positions the draw pointer at offset  $\underline{xo},\underline{yo}$ , from the graw pointer's current position.

## SEE ALSO

ScaleSw. CWArea

SetPals - Set multiple palette values

#### BGEX

RUN bgfx([path.] "SetFals",array,first.count)

## PARAMETERS

path = optional path to window

array = buffer containing palette data

first = first paletter register to set

count = number of registers to set

#### DESCRIPTION

SetPals updates the values for the number of palette registers specified by <u>count</u> starting at the CLUT (Color Look Up Table) offset passed in first. A copy of the color information is passed to the hardware from the puffer pointed to by array. SetPals allows setting any or all the palette registers information at one tıme.

# CAVEATS

Array should be large enough to hold 3 (4.6.8) times the count.

To reserve space for all 256 palettes, use something like:

DIM palettes(768):BYTE

Count is the number of triplets (R.G.B bytes) to copy. NOT the length of the palette data in bytes.

Sleep - Fut calling process to sleep

#### BGFX

RUN bgfx("Sleep".ticks)

#### PARAMETERS

ticks - time in 1/100ths of a second - or zero to sleep until signal

## DESCRIPTION

This function calls F\$Sleep. There are two main uses:

First. in place of "busy loops" for program delays such as pausing between Futs during an animation.

Second. When used with a parameter of zero and in conjunction with UnKev and/or UnMouse signal calls. the process can easily be suspended until the user hits a key or mouse button.

# SEE ALSO

OnKev. OnMouse

TChrSw - Set/reset transparent character attribute

# CODE

1B 3C switch (00=off. 01=on)

# BGFX

```
RUN bqfx([path.] "TChrSw". "on")
RUN bqfx([path.] "TChrSw". "off")
```

# DESCRIPTION

TChrSw turns text transparency on or off for any following text output.

When set to "on". only the printable text pixels are set in the current foreground color... the emoty pixels are left alone.

This is handy for printing labels within graphic drawings, or for not affecting predrawn backgrounds.

# SEE ALSO

BoldSw. PropSw

UndLnOn - turn text underlining on UndLnOff - turn text underlining off

# CODE

1F 2Z (on) 1F 23 (off)

#### BGFX

RUN bofx([path.] "UndLnOn") RUN bgfx([path.] "UndLnOff")

# DESCRIPTION

CoCo compatible codes to turn underlining on or off.

# CAVEATS

Backspacing does not delete underline.

# SEE ALSO

TChrSw. BoldSw. Reverse functions

WInfo - Get information about window

## BGFX

RUN bofx([path.] wtvpe,xsize.ysize.fore.pack,border)

# PARAMETERS

wtvpe = returned window tvpe
xsize = returned size in pixels
vsize = returned size in pixels
fore = foregnd palette number
back = backand palette number
border = border palette number

## DESCRIPTION

WInfo returns various information about the window associated with path.